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SOTHEBY, WILKINSON & HODGE
34 & 35, NEW BOND STREET, W. (1)

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CATALOGUE

OF

CHINESE, JAPANESE, INDIAN & THIBETAN WORKS OF ART, CHINESE PICTURES, ETC.

INCLUDING

The Property of J. Hutchinson, Esq., F.R.C.S.;

The Property of Dr. Lewis A. R. Wallace, M.J.S.;

The Property of Edward Penton, Esq.

AND

The Property of Mrs. Willis.

Days of Sale.

First Day	Thursday, 26th January	Lots	1 to 186
Second Day	Friday, 27th January	Lots	187 to 368

1922.

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Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
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CATALOGUE

OF

ORIENTAL WORKS OF ART, CHINESE PICTURES, &c.

FIRST DAY'S SALE.

CHINESE BRONZES AND CLOISONNÉ ENAMELS,

JAPANESE BRONZES, &C. INCLUDING

The Property of J. Hutchinson, Esq., F.R.C.S.

AND OF

Dr. Lewis A. R. Wallace, M.J.S.;

CHINESE SNUFF BOTTLES, PAINTINGS ON GLASS, &C.

The Property of Edward Penton, Esq.;

SEVEN ROLLS OF JAPANESE GOLD BROCADE, PRESENTED TO DR. WILLIS IN 1869 BY ORDER OF THE MIKADO,

The Property of Mrs. Willis; etc.

SECOND DAY'S SALE.

THIBETAN AND INDIAN WORKS OF ART,

The Property of a Lady Traveller;

AN EXTENSIVE COLLECTION OF CHINESE PAINTINGS ON SILK, CHINESE BRONZES AND ROBES, JAPANESE FURNITURE AND WEAPONS, &C.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, 26th of JANUARY, 1922, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.1.

BUYER J. Cannins

AUCTIONEERS Sotheby's

Date 27/1/22

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
226		8	0				
281	1	12	0				
	2	0	0				

Stv. Mu. 3

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "*Abinitio, Wesdo, London.*"

Telephone: (2 *lines*) *Mayfair* 1784, 1785.

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CATALOGUE

OF

ORIENTAL WORKS OF ART. CHINESE PICTURES. &c.

FIRST DAY'S SALE.

Thursday, January 26th, 1922.

The Property of J. Hutchinson, Esq. F.R.C.S.

CHINESE BRONZES, CLOISONNÉ ENAMELS, &c.

LOT

1 A Servitor of Buddha, a priest standing in adoration, on a hexagonal base; 17½ *in. high*

2 OMITO FUH (Skt. Amitabha) standing, right arm pendant, the hand making a MUDRA, left hand holding the MANI, on a circular lotus base; 13¼ *in. high*

3 SHAKYA MUNI seated on a three-tiered throne, teaching, with two servitors standing in adoration; 8 *in. high*, base 7½ *in. by* 4½ *in.*; a very old group

4 LU YEH or LU TUNG P'ING, a sage of the HAN dynasty, standing, in the robes of a literary man; 10½ *in. high*

5 An unidentified archaic Figure of a man, standing, his left hand holding up a vase, his hat terminating in a single horn; 13¼ *in. high*

6 KWEI SING, the diffuser of knowledge, in the attitude of running, holding aloft a brush, on hexagonal base; 11½ *in. high*

7 The Child Buddha, standing, proclaiming his divine mission, on a lotus flower growing out of water, on a septilateral base; 11 *in. high*

8 A Servitor of Buddha, standing in adoration, 8 *in. high*; and two Figures of canonised mortals; $6\frac{1}{4}$ *in. high* (3)

9 Buddha, after his great fast, emaciated, seated, resting his hands on his knees; $6\frac{1}{2}$ *in. high*; on Chinese stand (2)

10 SHIH TE (Jap. Jittoku) dancing with a broom by his side, $10\frac{1}{4}$ *in. high*; and HOW SIEN SENG (Jap. Gama Sennin) standing on the back of his lame toad; $7\frac{1}{2}$ *in. high* (3)

11 SHAKYA MUNI, seated in the witness attitude, with a DORJE lying in front, on lotus thalamus unopened; $7\frac{1}{4}$ *in. high*

12 KWAN YIN, with a basket of fish, $4\frac{3}{4}$ *in. high*; and two other Figures of KWAN YIN, with hands under her robes; $3\frac{1}{2}$ *in. high* (3)

13 NAN KIU LAO-TSIN, God of the South Star, seated on the back of a stag, holding a precious roll, the stag forming an incense burner; $13\frac{1}{2}$ *in. high* (2)

14 YEN, a Sacrificial Colander, used for steaming grain and herbs, a bell-shaped bowl, with two upright twisted loop handles, on a tripod base, each leg displaying T'AO-T'IEH heads; $13\frac{3}{4}$ *in. high*; HAN dynasty

15 A Covered TING, compressed globular form, on three legs, with two upright handles and three loop handles on the cover, the cover and sides engraved in a design which has been inlaid silver; $5\frac{1}{2}$ *in. high*, $8\frac{1}{2}$ *in. diam.*; HAN dynasty (2)

16 A Sacrificial Bowl, oval, on four feet, with two KWEI-headed handles, the sides with archaic design in low relief; 3 *in. high, by* 9 *in. by* 5 *in.*

17 HSIANG LU, an oblong hexagonal incense burner and cover, on three KYLIN headed legs, with upright handles, the sides with deer, crescent moon, and a pavilion in clouds in relief, the cover surmounted by a SHI-TZU, holding a pierced ball; $15\frac{1}{2}$ *in. high* (2)

18 HSIANG LU, oblong quadrangular on four low feet, with monster head and loose ring handles, the sides with CH'IH-LUNG and other mythological animals disporting in relief on waves, the cover pierced with FENG birds and other creatures on clouds; 8 *in. high*; on carved wood stand (3)

19 HSIANG LU, compressed spherical, with two handles, as sprawling CH'IH-LUNG on three ornamented feet; on the sides, raised points forming two constellations; on the pierced cover three CH'IH-LUNG, in relief; $7\frac{1}{4}$ *in. high*, $7\frac{1}{2}$ *in. diam.* (2)

20 HSIANG LU, a bowl-shaped body, with broad short neck, two curving upright handles with three T'AO-T'IEH-headed legs, the sides with gilded engraving, flat cover surmounted by a two-horned monster seated, with gilt engraving ; $15\frac{1}{2}$ *in. high* ; on carved wood stand (3)

21 A gold splashed bronze HSIANG LU, bowl-shaped, with recurved sides, two plain handles, on three feet, marked HSUAN TE ; $5\frac{1}{4}$ *in. high* ; with wood cover and stand (3)

22 A sulphur coloured bronze Dish, oval, two handles formed as CH'IH-LUNG climbing up the sides, on four scrolled feet, marked HSUAN TE ; $3\frac{3}{4}$ *in. high, by* $9\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in.*

23 A HSUAN TE bowl shaped Incense Burner, $4\frac{1}{2}$ *in. diam.* ; and a small Vase ; $4\frac{3}{4}$ *in. high*

24 A small HSUAN TE bronze Incense Burner, cover, and wood stand ; and another, three-lobed Tripod, with pierced cover in brass (5)

25 A bronze Vase, ovoid, with two horned monster-headed handles, and six raised circular bosses on the shoulders ; $9\frac{3}{4}$ *in. high* ; HAN dynasty (1)

26 A pair of FO-PING, or Flower Vases, with dragons and other sea monsters, and rolling waves on the sides, in relief, marked CH'IEN LUNG ; $5\frac{3}{4}$ *in. high* (2)

27 A HSUAN TE FO PING, with elephant head handles, and raised bosses round the shoulders, partly gilt, on a lotus-pattern base ; 8 *in. high* ; on wood table stand

28 A gilt bronze Wine Pot, hexafoil shaped, with raised floral ornament, rustic handle, bamboo shaped spout and cover, with SHI-TZU handle ; 7 *in. high* (2)

29 A sulphur mottled FO-PING, ovate body, with CH'IH-LUNG in relief on the neck, and heads for handles, 6 *in. high* ; and another, with Arabic inscription on the sides, for Mohamedan worshippers ; $6\frac{1}{4}$ *in. high*

30 A SUNG FO-PING, elongated ovate form with raised ornament on the sides and roped rim and collar, $8\frac{1}{4}$ *in. high* ; and another, of flattened ovate form, with bands of archaic ornament in relief ; $8\frac{3}{4}$ *in. high*

31 A KU, or square trumpet-shaped Vase, with four loop handles, $9\frac{1}{4}$ *in. high* ; and a pair of others, $6\frac{3}{4}$ *in. high* ; on wood stands (5)

32 A HSIAN-TONG, shaped as a stag, caparisoned, and carrying on its back a gourd shaped vase for joss-sticks, 9 *in. high* ; and another, shaped as an elephant, 4 *in. high*

33 A Vase, with bulbous body, two monster-headed handles and raised points round the rim, 11 *in. high* ; and another, with bands of diaper design, and broad outcurving rim, 12 *in. high* (2)

34 A PAO-TSEU, or lion shaped Incense Burner, in rampant form, standing on its hind legs, the head hinged ; 8 *in. high*

35 A Kettle for heating wine, flattened spherical, lion-headed spout, plain swing handle, with a band of relief ornaments round the side, no bottom ; and a bronze Model of a writing table, with inkstone, etc., *one leg faulty* (2)

36 A KENSUI (Jap. Netsuke) formed as two calves reclining ; a small Incense Burner, on wood stand ; a CH'IH LUNG, on a wood stand ; a floral Water Pot ; and a partly gilt bronze Incense Burner (7)

37 A pair of Cloisonné Vases, double gourd shape, black ground with floral forms interspersed with gourds and svasticas, in various colours ; 13¾ *in. high* ; MING period, on pierced wood square stands with stone tops (4)

*** *Exhibited at the Burlington Fine Arts Club*, 1915.

38 A pair of Cloisonné Vases, beaker shape, turquoise ground, with bold lotus flowers, on a fretwork design ; 16¾ *in. high* ; CH'IEN LUNG period (2)

39 A pair of Cloisonné Vases, four-lobed bodies, turquoise ground, with birds on various flowering plants in each lobe, a decorative collar on the shoulders, and tasselled ornaments round the necks ; 18¾ *in. high* ; CH'IEN LUNG period (2)

40 A pair of Cloisonné Jugs, turquoise ground, with floral circles, on a fretwork design ; 8 *in. high* (2)

41 A Cloisonné Finger Warmer and Cover, cylindrical, turquoise ground, with dragon and waves, the cover surmounted by a bronze SHI-TZU ; on four feet ; 15¾ *in. high* (2)

42 A pair of Pietra Dura Table Screens, with baskets of fruit and flowers on cream coloured satin, framed walnut, as screens for the writing table ; 14 *in. high by* 9½ *in. wide* (2)

43 KWAN YIN, the Goddess of Mercy, seated on a lotus thalamus, on a two-tiered pillared throne, with a carved and pierced vesica-shaped halo of floral scrolls, surmounted by the CINTAMANI, carved wood, lacquered and partly gilt ; *figure* 9½ *in. high, total height* 26½ *in.* (4)

44 Two carved wood Figures, in high-class official costumes, seated in chairs of state, lacquered and gilt; 7¼ *in. and* 6¾ *in. high* (2)

45 An Iron Dish, circular, on three feet, inlaid silver in floral and diaper designs, 10½ *in. diam.*; and a bronze Mirror, the back with relief inscription, "Life as old as the hills, Happiness wide as the sea"; 10½ *in. diam.* (2)

JAPANESE BRONZES.

46 A Pigeon, with outstretched wings, standing beside another, on a rock shaped wood base; 18 *in. high* (3)

47 A KORO, shaped as a goat, 4½ *in. high*; and another, cylindrical, on a three-lobed tripod base, with a figure on the cover, 6½ *in. high* (4)

48 GOSHISHŌ, the Chinese Warrior Statesman WU YUN holding aloft a heavy KANAYE while writing the solution to three problems propounded by the Duke of Ai, on a square stand; *signed* ITSUJOKEN JOŪN, 23 *in. high, stand* 11 *in. by* 10 *in.*

49 JUROJIN, holding a scroll, standing on the back of a tortoise, forming a KORO; 8½ *in. high* (2)

50 A KORO, quadrangular, with bowed sides, two-elephant-headed handles on four feet, the sides in imitation of plaited strap-work, with a snake strangling a tortoise and a KIRIN in relief; 5½ *in. high, signed* TOŪN; on carved wood stand (2)

51 A pair of Hiroshima Flower Vases, bulbous bodies, long necks, engraved with dragon, tortoise and HO-HO birds, and with the usual appliqué devices; *signed* DŌCHŪ, 11¼ *in. high* (2)

52 A pair of Cranes, standing on nelumbian leaves; *signed* KŌSEI, 19 *in. high*

53 A Temple Candlestick, of scroll open-work, pricket top, 10½ *in. high*; and a goblet-shaped Vase, with flower and fruit design in relief and open-work base, 8¾ *in. high* (2)

54 A HANA-IKE, on three feet, the sides with dragon and HO-HO bird in relief, 6 *in. high*; and another, with SHISHI in relief on a diaper ground, SHISHI loose handles, 6¾ *in. high* (2)

55 An iron SAKA-SACHI, on one side Bukan Zenshi seated beside his tiger, on the other plantain leaves, both inlaid gold, on the cover a floral design inlaid; 7¼ *in. high* (2)

56 A Burmese bronze Gautama, seated in the witness attitude, the eyes inlaid; 21½ *in. high, very fine work*

57 A Burmese bronze Gautama, similar, inlaid eyes and the fillet round the head with paste inlays; 14 *in. high*

58 A pair of Japanese Cloisonné enamel Vases; 10 *in. high* (2)

The Property of a Lady.

Removed from a well-known Scots Castle.

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59 Four Chinese Snuff Bottles in crystal, three of them shallow carved, two with stoppers (6)

60 Four others in onyx, one with a figure in relief, two with stoppers (6)

61 Two others in onyx, and two others in glass imitating it, two with stoppers (6)

62 Four others, two in blackstone, and one in mother-o'-pearl, all carved; and another in plain marble, the last with stopper (4)

63 Four others, three in jade (one carved with foliage) and the fourth in bloodstone, two with stoppers (5)

64 A small Vase and a Buckle in jade; and a small onyx Bowl, $2\frac{3}{4}$ *in.* (4)

65 A Panel of three Sages, in white jade, carved and pierced, 3 *in. by* $3\frac{3}{4}$ *in.*; and another of a Bowl and flowers, in sea-green jade, $4\frac{7}{8}$ *in. by* $3\frac{1}{2}$ *in.* (2)

The Property of Edward Penton, Esq.

9, *Cavendish Square, W.*

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66 Chinese Snuff Bottles, two porcelain, one coral-red, the other blue in FENTIN piercing, with design of dragons; both with stoppers (4)

67 Chinese Snuff Bottles, one porcelain, with figures of Immortals on clouds and waves in relief, coloured; one porcelain, white with peonies in coral-red; one red stoneware fluted as a melon; all with stoppers (6)

68 Chinese Snuff Bottles, two amber, one pale yellow mottled, one light brown, with deep brown blotches, the sides engraved with plum blossom; both with stoppers (4)

69 Chinese Snuff Bottles, one white jade, with butterflies in relief on one side, and conventional flowers on the other ; one carnelian, carved with bats, artemisia leaf and JUI, with fillets in low relief ; both with stoppers (4)

70 Chinese Snuff Bottles, one brown agate, with a red crust on both sides, carved with characters for Long Life and bats in relief ; one double bottle, white hard-stone ; one cameo glass, blue ground, red above carved with a stag and bats ; two with stoppers (5)

71 Chinese Snuff Bottles, a pair, porcelain, cylindrical, painted with pheasants and monkeys on pine trees and deer below ; in glazed case (3)

72 Stone Carvings : A Puppy in white carnelian, with red head ; a pair of small SHI-TZU in white jade, with green inlaid eyes ; and a recumbent Cat in jade (4)

73 Chinese Ivory Carvings : A pair of fat boyish Figures standing, robes lacquered, on carved wood stands, $3\frac{3}{4}$ *in. high* ; and another pair, $3\frac{1}{2}$ *in. high* (4)

74 An ivory Brush Pot, cylindrical, carved with dragon and waves, on tripod base, $2\frac{5}{8}$ *in. high* ; and an ivory Ball, carved with SHISHI chasing about (2)

75 Ivory Carving : A Pekinese Dog, seated, looking down somewhat alarmed at a moth fluttering on its tail ; $4\frac{1}{4}$ *in. high, very fine work*

76 Three Japanese Carvings in ivory of MUSUME standing, holding umbrellas, *figures* 3 *in. and* $2\frac{1}{2}$ *in. high* ; in boxes (6)

77 A pair of ivory Frogs in combat ; and three ivory Chickens (5)

78 The Seven Gods of Felicity, carved in ivory, six of them seated and Bishamon standing, $2\frac{1}{4}$ *in. to* $2\frac{7}{8}$ *in. high* ; *signed* RAKUMIN (7)

79 Netsuke : Three ivory, a group of three Puppies at play on a travelling hat, *signed* IKKO ; a Badger under a nelumbian leaf ; and a Badger beating its distended stomach, *signed* RANICHI (3)

80 The Three Mystic Apes, a wood carving representing the Buddhist precept "To neither see, hear, nor speak evil" ; *signed* KŌGETSU, $2\frac{1}{2}$ *in. high*

81 A sandal-wood Chess and Backgammon Board, inlaid ivory and ebony in a fine mosaic, with complete set of thirty-two carved wood chessmen represented by Japanese figures of warriors (33)

82 Gold lacquer Box, quadrangular, fitted with a tray and four small boxes shaped as books, on the cover a view of a group of temples, on the sides landscapes, inside and base NASHIJI; on the tray a long-tailed bird on a rose-bush, the small boxes decorated with brocade designs, *very fine work*; $4\frac{5}{8}$ *in. by* $3\frac{1}{2}$ *in.* (6)

83 NATSUME, black TAKAMAKIYE, with gold flowering plants behind a garden fence inlaid mother o'-pearl and lead in KŌRIN style, inside gold lacquer; in silk bag, in box (3)

84 NATSUME, finely polished red wood, with narcissus and other flowers in high relief of mother-o'-pearl and lacquer; *signed* HŌKYŌ KŌRIN; inside polished wood, in wrap (2)

85 NATSUME, with sides tapering upwards, HIRAMAKIYE, one half red the other half black, decorated with iris leaves and flowers, on the lid a gold line concentric circle surrounded by GIOBU NASHIJI; black inside

86 KŌGU, HIRAMAKIYE, cylindrical, the sides with CHIDORI flying above waves on a NASHIJI ground; silver cover pierced with chrysanthemoid design; in wood box (3)

87 TE-BAKO, HIRAMAKIYE, square, with floral design on a NASHIJI ground, with pewter OKI-GUCHI, black insides; a small hexagonal Box, with various diaper designs, in wood box; and a small square Box, TOGIDASHI, with view of the Kiyomizu temple (4)

88 A circular Box, compressed spherical, on the lid a black crow in flight on a cherry lac KINFUNDAME ground, inside NASHIJI, *signed* ZESHIN; and another, with grasshopper and leaves in KORIN style (2)

89 NATSUME, TSUISHU lacquer, red, gourd-shaped, carved in horizontal lines, gilt rims, black inside, in silk bag; and a TSUISHU Box, formed as a dog-shaped cushion, red, with diaper design (3)

90 KUJAKU MYŌ-Ō (Skt. Mayūra Vidyārāja) seated on a standing peacock with up-spread tail, in front of two circular haloes, six-armed, the right top hand supports a halberd, the lower two arrows, the left top hand holds a DORJE surmounted by flame held on the point of the index finger, lower holds a bow, the two main hands are in adoration, palms joined fingers upward; *one of only ten copies, a Tajima reproduction of a XIIth or XIIIth century painting by the Chinese artist* CHENG SSU KUNG; 5 *ft.* 5 *in. high by* 3 *ft.* 3 *in., framed*

91 Five Persian Seals in turquoise matrix, the designs in gilt intaglio; and two others, *not engraved* (7)

92 Chinese Painting on glass: Half-length figure of a young woman seated beneath a tree beside a lake clasping her knee between her hands, with goats beside her; $14\frac{1}{4}$ *in. by* $8\frac{3}{4}$ *in.*, in black frame

93 Chinese Painting on glass: A Lady seated beside a table bearing books and fruit, holding a fan, with one leg crossed over the other, showing her lily feet; $19\frac{3}{8}$ *in. by* $13\frac{3}{4}$ *in.*, in Chinese frame

94 Chinese Painting on Glass: A Lady seated by a table on which is an open book, turning to hold her cup out for some tea which a servant is pouring from a tea-pot; interior scene; $19\frac{5}{8}$ *in. by* $13\frac{1}{2}$ *in.*; in Chinese frame

95 Chinese Painting on Glass: Two Ladies and a man servant looking out of a house and coming forward with a candle and lantern to look for a gentleman who has fallen asleep on the garden terrace and is dreaming of a red demon in flames; $19\frac{1}{2}$ *in. by* $13\frac{1}{2}$ *in.*; in Chinese frame

96 Chinese Painting on Glass: A Lady seated, with legs crossed, reading a book, beside a table bearing books and a vase of flowers; $19\frac{3}{8}$ *in. by* $13\frac{1}{2}$ *in.*; in Chinese frame

97 Chinese Painting on Glass: A Winter Scene, with people passing along a wall in the foreground, and in the rear a LOU or oblong tower forming a gateway; $20\frac{1}{4}$ *in. by* $25\frac{1}{4}$ *in.*; in Chinese frame

98 Chinese Paintings on Glass: A pair—An Interior Scene, with ladies, a youth and a child, and a Garden Terrace, with a noble, two ladies and a youth; *both glasses cracked*; $9\frac{1}{2}$ *in. by* $13\frac{1}{2}$ *in.*; in Chinese frames (2)

99 Chinese Paintings on Glass: A pair, each with the Emperor Wu Ti, his chief Minister, and Tung Fang So with the Peach of Longevity; $12\frac{1}{4}$ *in. by* $8\frac{1}{4}$ *in.*; in Chinese frames (2)

JAPANESE WORKS OF ART,

The Property of Mrs. Willis,

of St. Johns, Monmouth.

The following Seven Lots are referred to in the Blue Book, "*H. M. Consular Reports of Journeys in China and Japan,* 1869," *p.* 38.

"Higashi Kuze Chiujo to Sir H. Parkes.

Jan. 10, 1869.

"Sir,

"The soldiers wounded during the war in Echigo have been indebted in no ordinary manner to Dr. Willis for surgical attendance. His Majesty the Mikado on being informed of the circumstances, was extremely gratified, and I have received His Majesty's order to present the accompanying seven rolls of brocade to that gentleman as a slight acknowledgment, etc."

100 A Roll of gold Brocade, orange red ground; $4\frac{3}{4}$ *yards long,* $26\frac{1}{2}$ *in. wide*

101 A Roll of gold Brocade, rose pink ground; 10 *yards* 15 *in. long,* $26\frac{1}{2}$ *in. wide*

102 A Roll of gold Brocade, white ground; $4\frac{3}{4}$ *yards long,* $26\frac{1}{2}$ *in. wide*

103 A Roll of gold Brocade, rose pink ground; 10 *yards* 15 *in. long,* $26\frac{1}{2}$ *in. wide*

104 A Roll of gold Brocade, green ground; $4\frac{3}{4}$ *yards long,* $26\frac{1}{2}$ *in. wide*

105 A Roll of gold Brocade, orange red ground; $4\frac{3}{4}$ *yards long,* $26\frac{1}{2}$ *in. wide*

106 A Roll of gold Brocade, gold ground; $4\frac{3}{4}$ *yards long,* $26\frac{1}{2}$ *in. wide*

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107 A white figured silk Kimono, embroidered in gold and coloured silks with wistaria and other flowers and ornaments, in fine condition; lined red silk

108 A fine and heavy Chinese white silk Shawl, embroidered with flowers, with deep knotted fringes

109 A pair of Kakemono: Wild Ducks beside water reeds, and Three White Egrets under a willow, with small birds on the branches; in colours on silk; *unsigned,* SHIJO SCHOOL (2)

110 A Kakemono: A pair of Peafowl under a flowering cherry tree; in colours on silk; *signed* TANSHINSAI MORIMICHI

111 **Heikwa Zue**: A Makimono, with fifty examples of Flower Arrangement, printed in outline and coloured by hand

112 A KATANA, iron tsuba, SHAKUDŌ mounts inlaid gold, lacquer scabbard (2)

113 A KATANA, pierced SHAKUDŌ tsuba with gold rims, and SHAKUDŌ mounts gold edged, lacquer scabbard (2)

114 TANTO with KOZUKA, SHAKUDŌ mounts gold edged, lacquer scabbard (3)

A COLLECTION OF

CHINESE AND JAPANESE BRONZES, &c.

The Property of Dr. Lewis A. R. Wallace, M.J.S.

of 8, *Primrose Hill Studios, London, N.W.*

CHINESE BRONZES.

115 A gold splashed HSIANG LU, oblong quadrangular with bowed sides on four feet, with two upright handles, perfectly plain but splashed with large pieces of gold; 9 *in. high by* 11¼ *in. by* 9 *in.*; *marked* HSUAN TE

116 A PAO-TSEU or lion-shaped Incense Burner, the lion's fore-paws resting on a pierced ball, the head forms the cover; 11¾ *in. high* (2)

117 A PAO-TSEU, the lion's left fore-paw on a pierced ball, the head hinged; 10 *in. high*

118 An octagonal Bowl with shaped rim, the panels on the sides bearing figures of The Eight Taoist Immortals in relief; 5½ *in. high*, 8½ *in. diam.*

119 A PAN or oblong Jardinière with cusped corners, on four fishy monster feet, the front side with a dragon in high relief, the other sides with swirling water and waves; key pattern border on the rim; 6 *in. high by* 15¼ *in. by* 10¾ *in.*

120 A large Vase, ovoid body, broad neck, with two monster headed handles, round the shoulders a row of raised points between two raised lines; 14 *in. high*

121 A FO-PING or Flower Vase, trumpet-shaped with shaped rim, the neck with elongated leaf design in relief, the lower part hexagonal with lion head bosses; 10¼ *in. high*

122 A FO-PING, of fine copper bronze, hexagonal, rustic handles, the neck with diaper design and a band of animals in relief under the rim, and panels of relief ornament on the body ; $9\frac{1}{2}$ *in. high*

123 A FO-PING, bulbous body, long neck, six-lobed under the rim with bands of diaper and archaic ornament in slight relief, $10\frac{1}{2}$ *in. high* ; and another, sulphur splashed, plain tapering form, $8\frac{3}{4}$ *in. high* (2)

124 A FO-PING, bulbous body, tapering neck, two monster head handles, an ornamental band in relief round the neck and a band of abbreviated characters for long life round the body, $10\frac{1}{4}$ *in. high* ; and another, compressed ovate form, with diaper ornament and raised dots, $7\frac{3}{4}$ *in. high* (2)

125 A FO-PING, of beaker shape, with a band of fret design round the centre, 8 *in. high* ; and another, of square form, $7\frac{1}{8}$ *in. high* (2)

126 A Table Screen, supported on two SHI-TZU, with a figure riding on a kylin in relief on the front side, $7\frac{1}{4}$ *in. high* ; a Brush Rest, as the Five Mountains, with figures in relief, 3 *in. high* ; and a Water Pot, with dragons in relief on the sides and fish handle to lid, $3\frac{1}{4}$ *in. high* (4)

127 A HSIANG LU of compressed globular form, on three legs, with three loop handles on the body and corresponding handles on the Cover, bands of archaic animal form in relief, and the cover pierced with the character of Long Life ; 5 *in. high*, 5 *in. diam.* (2)

128 A HSIANG LU, oblong quadrangular, on four legs, with upright handles, diaper and scroll designs in relief, 7 *in. high* ; and another with Cover, surmounted by a SHI-TZU, the sides bearing traces of Cloisonné enamel ornamentation, $5\frac{1}{4}$ *in. high* (3)

129 A HSIANG LU, circular, squat bowl shape, with two handles, *marked* HSUAN TE, 5 *in. diam.*, carved wood stand ; and another, with elephant-headed handles, $4\frac{3}{4}$ *in. diam.* ; *also marked* (3)

130 A HSIANG LU, oblong quadrangular, incurved sides, with four square legs and two handles, *marked* HSUAN TE, 5 *in. by* $3\frac{1}{2}$ *in.* ; and another, with two upright handles, tapering sides, with a landscape in low relief, 5 *in. by* $4\frac{1}{4}$ *in.* (2)

131 A Hanging Bell with four panels, each with nine large raised points, and a long inscription engraved on the sides ; 14 *in. high*

132 A pair of iron Vases, compressed globular form, the sides spirally fluted ; $3\frac{3}{4}$ *in. high* (2)

133 SHAKAMUNI seated in the witness attitude, on a lotus thalamus, on a hexagonal base ; $12\frac{1}{2}$ *in. high* (3)

134 KWAN YIN, two handed, seated in Buddha pose ; 9 *in. high*

135 OMITO FU, seated, in the meditative attitude, on a lotus thalamus ; 14 *in. high*

136 A Cloisonné enamel Vase, with two ring handles ; 13 *in. high*

JAPANESE BRONZES.

137 KIYATAKA HASHA SONJA, one of the Sixteen Rakan, seated, holding a fly switch, his right arm resting on a low bench, lacquered bronze ; 11 *in. high*

138 JUROJIN, seated, his hands folded in his sleeves, the head forming a cover for an incense burner; *signed* NAKA-Ō-SŌTEI (2)

139 KANZAN AND JITTOKU, Kanzan with a scroll, the two standing, facing, on a base representing leafy ground ; $8\frac{3}{4}$ *in. high*

140 The RYŪZU KWANNON, standing on a rocky base beside a projecting spur, fitting on to another rocky base with a dragon, $12\frac{1}{2}$ *in. high* ; and another, seated, clasping her knee, $6\frac{1}{4}$ *in. high* (3)

141 A KUGE, seated on a dais holding a stick in both hands, $5\frac{1}{2}$ *in. high* ; and an Old Man with a bamboo hat, seated, forming KORO and cover, *signed* YOSHITSUGU ; *hat loose* (4)

142 A Demon, possibly the Thunder God, seated on a rocky base, holding a staff, eyes inlaid ; 12 *in. high* (2)

143 A KORO, shaped as a thatched cottage, with leafy growth on the roof ; *signed* TAKUSAI

144 A KORO, formed as two SHISHI at play ; 6 *in. high* (2)

145 A KORO, supported on a branch held in the mouth of a SHISHI, the cover surmounted by a SHISHI ; $8\frac{1}{2}$ *in. high* (2)

146 A KORO, circular, squat bowl shape, with two upright handles, SENTOKU bronze with a Chinese mark, 5 *in. diam.*, pierced wood cover and stand (3)

147 A KORO, shaped as an open-work ball supported on the backs of three SHISHI, the cover formed as a SHISHI and cub ; $12\frac{1}{2}$ *in. high* (2)

148 A HANA-IKE or Flower Vase, quadrangular, tall, fitting into a square stand, the sides covered with conventional waves, on which, on one side, Shoriken is floating on a fan, and on the opposite side is Gama Sennin, both in relief, scrolled and pierced handles occupy the other sides; *signed* SHŌKWA; 11½ *in. high* (2)

149 A HANA-IKE, water-melon shaped, short neck, on one side the cursive characters SHOKI, and on the other side in relief two ONI fleeing before the feared name, with raised inscription, WU KA HO-ITSU GWA NARABINI SHOSU, "Drawn and also written by Ho-itsu," and sealed; 13 *in. high*

150 A HANA-IKE, ovoid body, short neck, two handles, on one side a basket of flowers in relief and on the other side growing flowers, an ornamental band round the neck; *signed* TAKUSAI; 7 *in. high*

151 A HANA-IKE, compressed bowl shaped, with plum-blossom in low relief, *a very beautiful specimen, signed* TAKUSAI, 2¾ *in. high*; and another, on three feet, with bands of repeated characters for Happiness and Long Life in vertical panels in relief, *signed* TORYŌSAI, 3¼ *in. high*

152 A HANA-IKE, beaker shape, on the shoulders an old man with a mattock and a snarling animal round the corner, 8½ *in. high*; and another, with panels filled with some of the Paragons of Filial Piety in the centre, 8¾ *in. high* (2)

153 A HANA-IKE, the ovate body supported on legs shaped as the stems of lotus flowers, the body with low relief diaper design, on which in high relief is a figure of the RENGE KWANNON seated on a lotus leaf beside an open flower, with a cover surmounted by an ONI supporting a SHARITO; 21½ *in. high* (2)

154 A Vase, shaped as a bushel basket, on three fir-cone feet, 4 *in. high*; and another, with ring and mask handles, with the Chinese CHIH-LUNG in high relief on the shoulders, 6¾ *in. high*; *signed* (?) (2)

155 A bowl-shaped Vase, with broad neck, two ring handles and three relief ornaments at the lower edges; on the neck an engraved date 1726; 7 *in. high*

156 A bowl-shaped Vase, with a CHIH-LUNG handle, with a landscape in low relief in the style of the TAKUSAI castings, 6¼ *in. diam.*; and a MIZU-IRE, shaped as a fruit with stalk and leaves, 4¼ *in. long* (2)

157 A HANA-IKE, of graceful ovate form, with two monster-headed handles, on the sides The Seven Sages of the Bamboo Grove in relief, *signed* TAKUSAI, DESIGNED AND CAST; 14 *in. high*; in wood box (2)

158 A Wall Vase, cylindrical, tapering, fashioned as plaited basket-work, 5 *in. high*; another, plain, cylindrical, 8½ *in. high*; and another, shaped as a gourd, with a cicada on the leaves, 6¼ *in. high*; *signed* (?) (3)

159 A HIBACHI, with pierced cover, ginger-jar shape, with CHIH-LUNG lizards on the sides, and cover, 5 *in. high*; and a bronze leaf-shaped Dish, 11 *in. by* 10 *in.*, with inscription inside (3)

THE FOLLOWING BRONZES, *signed* TOŪN,

formed the subject of a paper read by Dr. Wallace before the Japan Society on June 11*th*, 1902, *on the Varieties of the Signatures of Toūn.*

160 A KORO, circular, on three fungus-shaped feet with a dragon in high relief round the sides, the head appearing above the pierced cover; *signed* TOŪN, 10¾ *in. high* (2)

161 A revolving HANA-IKE, the under side of the bowl with cranes and clouds in relief, the stand shaped as swirling water, with a tortoise in high relief; *signed* TOŪN

162 A revolving HANA-IKE, the under side of the bowl with furrowed lines crossed by a band of relief ornament, and a band of diaper design under the rim, the stand on three scroll legs; *signed* TOŪN, 4½ *in. high* (2)

163 A revolving HANA-IKE, the under side crinkled as a seed pod with a slight band of key pattern under the rim, the stand a three-legged rustic frame with two moths in high relief; *signed* TOŪN, 4¾ *in. high*

164 A revolving HANA-IKE, the under side crinkled as a seed pod with relief medallions of dragons and key pattern under the rim, the stand with a pierced band, on three legs; 6 *in. high* (2)

165 A revolving HANA-IKE, the under side with a crinkled flower-like form up to the rim with key pattern border, the stand on three incurved legs; 4½ *in. high* (2)

166 A revolving HANA-IKE, perfectly plain, on a stand shaped as a leafy spray forming three legs; 5 *in. high* (2)

167 A revolving HANA-IKE, with crinkled under side and a spiked border in low relief under the rim with a key pattern border, the stand as uprising curled waves flowing up three legs; 14 *in. high*

168 A HANA-IKE, the bowl with sinuous stem as of the breath of a tortoise on a rocky shore washed by waves; 9 *in. high* (3)

169 A Tortoise; *signed* SUI-ŪN, $4\frac{3}{4}$ *in. long*; and a cubic MIZU-IRE, with a Chinese landscape in low relief, on four feet; *signed* WADO (2)

170 An oblong UKI-BACHI, quadrangular on a scalloped base, the sides with a diaper of concentric circles in low relief, key pattern under the rim; $4\frac{1}{2}$ *in. high by* $15\frac{1}{2}$ *in. by* $9\frac{1}{4}$ *in.*

171 A small Bowl, with moulding round the sides, engraved UYENO HACHIMANDŌ, which may mean that it came from that temple at Yedo, $2\frac{3}{4}$ *in. high*; a hexagonal Vase, $3\frac{1}{4}$ *in. high*; and another, with KIRI and KIKU MON on the side, $4\frac{3}{4}$ *in. high* (3)

172 A Hiroshima Sake Kettle, cylindrical with an inlaid poem on the side and lotus leaves on the lid; *signed* (?), swing handle; 9 *in. high*

173 A Hiroshima square Dish, on three feet, the flat rim pierced at the corners in boar's-eye form, the centre inlaid with a peony; $10\frac{1}{2}$ *in. sq.*

174 A cock-shaped KORO, $9\frac{3}{4}$ *in. high*; and a mandarin duck-shaped KORO; 6 *in. high*, both with covers (4)

175 A pigeon-shaped KORO, 6 *in. high*; and a quail-shaped KORO, standing on a stalk of millet; $5\frac{1}{2}$ *in. high*, both with covers (4)

176 A pair of bronze models of Ducks, one with its head turned back in its feathers; $5\frac{1}{4}$ *in. and* $6\frac{1}{4}$ *in. high* (2)

177 A Hiroshima oblong flat Box, with a SHISHI and peony in relief on the lid; $9\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in.*

178 A shallow Box, circular with a slender dragon and TAMA on the lid, 3 *in. diam.*; and an iron Box, oblong, damascened in gold; 3 *in. by* $2\frac{1}{2}$ *in.* (2)

179 Three Temple Candlesticks, one with a SHISHI under the arch of the stem, $17\frac{1}{2}$ *in. high*; one with a central disc bearing Hotei and children on one side, 16 *in. high*; and one with a dragon coiled on the stem rising from a node of bamboo; $14\frac{1}{2}$ *in. high* (3)

180 An iron Sake Kettle and Cover, on the side Kojima Takanori writing on a cherry tree, and with cherry blossoms on the lid; another, the sides with raised pin points, lacquered cover (4)

181 An iron Sake Kettle and Cover, with groups of horses in low relief on the sides, much burned; and another, with swirling water and aquatic plants, the cover pierced (4)

182 An iron Sake Kettle and Cover, the sides with a Chinese landscape in low relief, and a poem in cursive hand, bronze cover (2)

183 A bronze Bell, with raised inscription, 7½ *in. high*; and a large Gong, dated TA TEH 3 = 1299, 29½ *in. diam.*

184 A small Collection of One Hundred and Thirty-two TSUBA, in ten wood trays forming a box, containing many representative specimens (133)

185 A SHIBUICHI Plate, on three feet, in the centre a woman on the bank of a river stooping putting flowers into a basket, inlaid gold and SHAKUDO; *signed* MASAYOSHI, modern work but fine; 9½ *in. diam.*

186 A Box, fashioned from a node of bamboo, with flat cover, decorated with leaves and berries in the KORIN style; 3¼ *in. high by* 8¼ *in. by* 7¼ *in.*

SECOND DAY'S SALE.

Friday, January 27th, 1922.

The Property of a Gentleman.

CHINESE TAN-TIAO.

LOT

187 Portrait of a Chinese Premier, YUE CHIEN KONG, full length-seated in a chair of state; in colours, on silk; *unsigned*

188 A pair of Roosters on a rock under bamboo heralding the sunrise and a group of fowls and chickens below; in colours, on silk; *unsigned, but attributed to* SUNG NAN BING

189 A pair of Cranes standing beside peonies under bamboo; in colours, on silk; *unsigned, but attributed to* CHANG TSE MING

190 A Crane flying by the branches of a pine-tree and a stag looking up at it from below; in colours, on silk; *unsigned, but attributed to* CHANG TSE DAI

191 CHUNG KW'EI, the Demon Queller at his ease in a Chinese family, seated on a couch picking his ear, and a demon slipping away with his fire box; in colours, on paper; *unsigned*

192 A Landscape, with a solitary traveller going towards a waterfall; in black and grey, on silk; *unsigned, but attributed to* WANG AN TAO

193 The Three Auspicious Stars represented by three figures looking at a diagram of the YING YANG: Happiness, by the Emperor, WU TI; Emolument by his Minister; Longevity by SHOU LAO; in colours, on silk; *attributed to* TSIA PING

194 The Three Auspicious Stars and five children in a group; in colours, on silk; *unsigned*

195 A Landscape in Spring, with figures passing along towards a cave and in the foreground figures in a house; in colours, on silk; *signed* CHAO CH'IEN LI, *an artist of the* SUNG *dynasty*

196 A Mountainous Landscape, with waterfalls and in the foreground a sage seated looking at the scene and his attendant standing behind; in colours, on silk; *unsigned, but attributed to* CHAO SHI CH'IEN

197 A Landscape with a tall pine-tree in the centre and high straight waterfall behind, on the right two literary men gazing at the scene and drinking tea; in colours, on silk; *unsigned, but attributed to* CHAO TSE SUN

198 Wind swept Bamboos; in black and grey, on silk; *unsigned, but attributed to* MAI TAO CHEN

199 A Mountainous Landscape after a snow storm, with a river in the foreground and a man in a boat fishing; in colours, on silk; *unsigned, but attributed to* WANG TSZE MING

200 Two Jays on a branch of pomegranate and white camellias below; in colours, on silk; *unsigned, but attributed to* WU TSZE YUNG

201 A pair of Eagles on a branch of a tree laden with snow; in colours, on silk; *signed* LI FANG YING

202 A Group of Scholars and Ladies in a summer landscape, engaged in reading, writing, painting, music and receiving instruction from a priest; in colours, on silk; *unsigned, but attributed to* CHANG TSON *of the* MING *dynasty*

203 A Magpie on the bough of a tree and chrysanthemums below; in colours, on silk; *signed* CHANG NE, *and dated* 1778

204 A Group of Fishermen having a meal in a boat drawn up under a willow; in colours, on silk; *signed* LU YA

205 MING TSE CHI, a Statesman, seated between trees viewing a landscape, his bullock cart and servants waiting for him in the foreground; in colours, on silk; *unsigned, but attributed to* CHENG TSE TACHOR *of the* YUAN *dynasty*

206 HO SIEN KU with a mattock and a basket of herbs and CHANG KWOH with the magic horse inside a gourd, full length figures; in black and grey, on silk; *signed* BING SHAN *for* CHANG BING SHAN

207 MO-TAN or Peony Flowers; in colours, on silk; *signed* CHANG CH'IEN

208 Two long-tailed Birds on a blossoming plum-tree and a pair of cranes below; in colours, on silk; *signed* CHOU TSE MU

209 Groups of Fairies in the Kwen Lun preparing sesamum for the celebration of some mortal's birthday; in colours, on silk; *unsigned, but attributed to* WANG TSENG P'ANG *of the* YUAN *dynasty*

210 Portrait of WAH KIEN KONG, full length, seated in a chair; in colours, on silk; *unsigned*

211 River Scenery between hills, people crossing a bridge and a man fishing with a net; in colours, on silk; *unsigned, but attributed to* WANG SIO CH'UN *of the* MING *dynasty*

212 A Pheasant and white Peonies; in colours, on silk; *unsigned, but attributed to* WU CH'I *of the* MING *dynasty*

213 A Mountain Solitude with a group of cranes on a high wooded hill, low in the foreground figures crossing a bridge; in black and grey, on silk; *unsigned, but attributed to* TSIA TSI CHEN *of the* MING *dynasty*

214 Lotus Flowers; in colours, on silk; *unsigned*

215 A Winter Landscape without any figures; in black and grey, on silk; *unsigned, but attributed to* SUN YIN SAN *of the* MING *dynasty*

216 A great Pine Tree, rocks, grasses, etc.; in black and grey, on silk; *unsigned, but attributed to* KAO YANG SAN

217 HO SIEN KU, one of the Eight Taoist Immortals, a woman carrying a mattock and a basket of peonies and pine, full length; in colours, on silk; *unsigned, but attributed to* CHAO HSI SHUN *of the* TSING *dynasty*

218 A Misty Landscape and pond with water-lilies; in black and grey, on silk; *unsigned, but attributed to* WEN TSENG MING *of the* MING *dynasty*

219 A Landscape with waterfalls and four literary men enjoying the scene; in colours, on silk; *unsigned, but attributed to* LI CH'ENG *of the* TANG *dynasty*

220 The Emperor, WU TI looking at a scroll and his infant son and heir, FUH-LING, held in the arms of SHOU LAO, the God of Long Life, while his minister KIN JIH-TI is bringing forward a basket of peonies; in colours, on silk; *unsigned*

221 The Five Relationships typified by five pairs of birds, in the centre a pair of FÊNG, fabulous birds, a pair of cranes, a pair of mandarin ducks and two pairs of small birds under a great tree; in colours, on silk; *unsigned, but attributed to* WANG TSAI, *an artist of the* TANG *dynasty*

222 The Eight Taoist Immortals, all more or less under the influence of wine in a great landscape; in colours, on silk; *unsigned, but attributed to* TSIA TSI CHEN *of the* MING *dynasty*

223 A pair of long-tailed Birds on the bough of a tree and peonies below; in colours, on silk; *signed* CHUN YOH *of the* TSING *dynasty*

224 SI WANG MU, with a stag-headed demon attendant bearing the peaches of Immortality; in colours, on silk; *signed* KIEN LUNG LOON, *and dated* 1695

225 Bamboos and Rocks; in black and grey, on silk; *signed* "78 *years old,*" YEH TSING

226 Sages gathering the polyporus fungus of longevity and medicinal herbs under a great pine-tree; in colours, on silk; *signed* LI KWAN KWEI, MING *dynasty*

227 The Three Auspicious Stars and five children; in colours, on silk; *unsigned, but attributed to* LI CH'IEN, TSING *dynasty*

228 Five Horsemen and a Man on an ox riding in a winter landscape; in colours, on silk; *unsigned, but attributed to* LIU KWAN TAO *of the* YUAN *dynasty*

229 A pair of spotted Deer under a blossoming plum-tree; in colours, on silk; *signed* TAN YUEN, MING *dynasty*

230 THE DUN WANG KAO Palace with a prince waiting at one of the windows for the arrival of a boat approaching the shore; in colours, on silk; *unsigned, but attributed to* I'O DA *of the* YUAN *dynasty*

231 A Pheasant and other birds in an autumn scene; in colours, on silk; *unsigned, but attributed to* WANG WEI KONG, TSING *dynasty*

232 Magnolias and Peonies; in colours, on silk; *signed* CHEN NU KONG, TSING *dynasty*

233 The Three Auspicious Stars and two children; in colours, on silk; *unsigned, but attributed to* TING NOH CHUEN, MING *dynasty*

234 HO SIEN KU, the female Taoist Immortal holding a basket of flowers; in colours, on silk; *unsigned, but attributed to* LO WANG, *with cyclical date, Dog year, probably* 1758

235 WANG TAN, a distinguished Statesman and Scholar of the SUNG dynasty avoiding the summer heat in the mountains, seated under a tree, and two attendants; in colours, on silk; *unsigned, but attributed to* WANG SIANG CH'UN, MING *dynasty*

236 A pair of Peafowl, on rocks by peonies; in colours, on silk; *signed* NAN BING *for* SUN NAN BING, TSING *dynasty*

237 A Lion with a ball; in colours, on silk; *signed* CH'ENG SHANG P'IAO, MING *dynasty*

238 An Autumn Landscape with figures, *much damaged*; in colours, on silk; *unsigned*, TSING *dynasty*

239 SHOU SHAN, the Taoist Paradise, with groups of figures, and a crane carrying two sticks; in colours, on silk; *signed* KIU YIN, MING *dynasty*

240 Peach Blossom, Peonies, and a pair of Birds; in colours, on silk; *unsigned, but attributed to* TSIA YUEN PU, TSING *dynasty*

241 Lotus Flowers; in colours, on silk; *unsigned*, MING *dynasty*

242 Viewing a Waterfall; in colours, on silk; *unsigned*, MING *dynasty*

243 A pair of Pheasants and peonies under trees; in colours, on silk; *unsigned, but attributed to* CH'IEN YUEN, TSING *dynasty*

244 A Portrait of FUN YANG KONG, full-length standing, looking down at three boys; in colours, on silk; *unsigned, but attributed to* WANG YUEN, TSING *dynasty*

245 A Fisherman's Family in boats, pulled up under a tree, feasting; in colours, on silk; *unsigned, but attributed to* WU SING, MING *dynasty*

246 A Birthday Gift, a group of flowers, narcissi, fungus of long life, etc., under a great tree and a nanten bush; in colours, on silk; *unsigned, but attributed to* SUN PING, TSING *dynasty*

247 A Drawing of a strange stone object formed naturally as a monster; in colours, on silk

248 A Moonlit Sea, with a palace in the foreground at the edge of the water; in colours, on silk; *attributed to* YUAN KIANG, TSING *dynasty* 2/12/-

249 Portrait of a High Official, standing looking at two children at play; in colours, on silk; *unsigned, but attributed to* CHEN CH'IEN LI, MING *dynasty* 30/-

250 Portrait of T'IEN KWAN, seated in a chair of state under a royal umbrella, surrounded by courtiers; in colours, on silk; *attributed to* YEN CH'UN YEH *of the* YUAN *dynasty* 10/-

251 Sparrows on a blossoming plum tree; in colours, on silk; *attributed to* SHUN T'SO, TSING *dynasty* 6/-

252 A Chinese Noble taking his son to visit the Emperor; in colours, on silk; *unsigned, but attributed to* WUN YU AN MING *dynasty* 15/-

253 The Eight Taoist Immortals in a landscape, with SI WANG MU and attendants on clouds, and SHOU LAO on a rock; in colours, on silk; *unsigned, but attributed to* TSA YUNG YEN, MING *dynasty* 14/-

254 The Three Auspicious Stars; in colours, on silk; *attributed to* MA T'SING, MING *dynasty* 25/-

255 A Summer Landscape in the hills; in colours, on silk; *unsigned, but attributed to* CHEN TSO, *a* TSING *dynasty copy of an earlier work* 12/-

256 Portrait of a Court Lady, full-length, seated in a chair; in colours, on silk; *unsigned*, MING *dynasty* 5/-

257 Portrait of the Court Lady, LIU TSE WEI, seated; in colours, on silk; *unsigned*, TSING *dynasty*

258 PO CHII-I looking for a perfect horse, stops to cure a sick one under a tree; in colours, on silk; *signed* WANG TI, *and dated* 1757 12/-

259 A Landscape with waterfalls, and a figure crossing a bridge; in colours, on silk; *signed* CH'IEN SUN, TSING *dynasty* 15/-

260 A Mythological Subject, the visit of a mortal to a fairy in the mountains; in colours, on silk; *unsigned, but attributed to* WU MAI SAN, YUAN *dynasty*

261 A Mythological Subject, Portrait of a Priest rising on a cloud from the head of a demon, etc.; in colours, on silk; *unsigned* 18/-

262 A Portrait of VAN YO JING in official costume, seated; in colours, on silk; *unsigned* 6/-

263 The Champion Drinker, seated amongst others in a woodland scene; in colours, on silk; *unsigned, but attributed to* HUNG KAO, MING *dynasty* 15/-

264 Portraits of a Family of Seven Celebrated Scholars; in colours, on silk; *unsigned*, MING *dynasty* 8/15/-

265 Wistaria hanging over a rock; in colours, on silk; *signed* WANG T'AU, *an 18th Century painter of Yang-chou on the Grand Canal, near Chinkiang* 5/-

266 New Year at a Great Palace, in a mountain and seascape; in colours; *signed* CH'IEN SHUN-CHU, *an artist of the late* SUNG *and early* YUAN *dynasties* 12/-

267 A River Scene with figures in houses, in boats, and fishing; in colours, on silk; *unsigned, but attributed to* CH'IEN SO PAO, MING *dynasty* 5/-

268 A Landscape with a horseman and attendant beside a stream watching the progress of a boat; in colours, on silk; *signed* YAO YUAN TSIA, MING *dynasty*

269 A Bird on a branch of a blossoming tree, with peonies below; in colours, on silk; *signed* NAN-T'IEN SHOU-P'ING, *the late signature of* YUN SHOU-P'ING, *d.* 1690

270 A Landscape, with figures crossing a bridge in the foreground, and in a house in the distance; in colours, on silk; *signed* LI PING, MING *dynasty*

271 A Landscape and River, with two figures coming round a boulder; in colours, on silk; *unsigned, but attributed to* SU TSI CHUNG, MING *dynasty*

272 Five Magpies quarrelling under a tree; in colours, on silk; *signed* HU HUNG HAI, TSING *dynasty*

273 A group of Literary Men travelling in the Red Wall-Cliff Mountains, and a boat by the shore; in colours, on silk; *signed* TSU YO, MING *dynasty*

274 Groups of Men variously employed in recreative pursuits, in and outside a pavilion in mountain scenery; in colours, on silk; *signed* CH'IU AN *for* T'AI CH'IU AN, MING *dynasty*

275 A Tiger by a hillside; in black and grey, on silk; *unsigned, but attributed to* CHAO LI FANG, MING *dynasty*

276 A Group of Horsemen passing through a barrier and along a road in the Red Wall Cliff Mountains; in colours, on silk; *signed* TSU YO, MING *dynasty*

277 A Group of Officials outside a garden pavilion, looking at a scroll, and attendants bringing books; in colours, on silk; *unsigned, but attributed to* CHAO T'SING CHEN, YUAN *dynasty*

278 A Lady seated by a rock, gazing upward at the full moon; in colours, on silk; *signed* CHAO SHI P'ING, TSING *dynasty*

279 Purple Lotus Flowers; on a black ground; in colours, on silk; *signed* TS'ING WEI, MING *dynasty*

280 A Lady, seated arranging flowers for fixing on a fan; in colours, on silk; *unsigned, but attributed to* YU CH'IN *of Tai-t'sang in Kiangsu, late* MING *dynasty*

281 HO SIEN KU with her basket of medicinal herbs; in colours, on silk; *signed* YANG LIANG, TSING *dynasty*

282 KWAN YIN, the Goddess of Mercy, standing; in black and white, on silk; *signed* TSOU CH'ON-HU, *and dated* 1606

283 Wistaria and Peonies, and other flowers; in colours, on silk; *signed* SHOU-P'ING *for* YUN SHOU-P'ING, *d.* 1690

284 Portrait of a Court Lady, seated; in colours, on silk; *unsigned*

285 Embroidered Flowers; on cream silk; *unsigned*

286 Roses and Iris, with a pair of birds; in colours, on silk; *signed* SUN T'IEN KI, TSING *dynasty*

Other Properties.

287 A Sage and his two attendants in a bamboo grove; and a horse standing under a tree, both in black and white, on paper (2)

288 WU TI, his infant son FUH-LING in the arms of his minister KIN JIH-TI and SHOU-LAO; in colours, on paper

289 A group of Five Bodhisats on clouds; in colours, on silk, *signed and dated* 1653

290 A group of Five Buddhas with haloes, standing, each on double lotus flowers; in colours, on silk

291 A Portrait of a canonised Mortal, with a demon and other attendants looking at a vision of a Buddha in clouds; in colours, on paper

292 Two Women and two children on a garden terrace looking up at two cranes flying; in colours, on paper, *signed*

293 A Landscape, with two men seated under trees, in colours, on silk; and Lotus Plants, in colours, on paper (2)

WORKS OF ART.

294 A Chinese bronze Figure of Shou-Lao, seated on a deer holding a floral branch in its mouth, forming an incense burner, 13 *in. high*; and a Child riding a kylin, also an incense burner, 12 *in. high*; *the latter faulty* (4)

295 Two Chinese bronze Figures of Canonised Officials, each seated, with hands holding a HUN or tablet held at audiences; 12 *in. and* 10¾ *in. high* (2)

296 A Chinese SHOU LU, or incense burner, of kylin shape, the head hinged; 13½ *in. high*

297 A Chinese Hanging Vase, flattened oval, with cover, 7½ *in. high*; and a YONG, or bell for suspension, on a frame, 7 *in. high* (2)

298 A Chinese bronze Vase, compressed spherical, with lightly engraved bands of scrolled ornament; 6 *in. high*

299 A pair of bronze gilt Buddhas, seated on thrones, *dated* 1770, 7½ *in. high*, without back shrines and emblems (2)

300 A gilt pottery POU TAI seated, 4 *in. high*; and an ivory glazed POU TAI seated, 4½ *in. high* (2)

301 Two Chinese stoneware Figures of Immortals: LI T'IEH-KWAI holding a gourd and a staff, and HO SIEN-KU holding a lotus flower; *both slightly chipped*; 14½ *in. high* (2)

302 A stoneware Figure of BODHI DHARMA, standing, *chipped*, 11 *in. high*; and a Figure of a Sage seated, 11½ *in. high* (2)

303 A Figure of a Man riding on a horned monster, 6¾ *in. high*; and another of a Man carrying an infant, 6½ *in. high* (2)

304 A Figure of a Sage seated, 4½ *in. high*; a Child on a SHI-TZU, 3¼ *in. high*; and CHUNG KW'EI standing, 2¾ *in. high* (3)

305 A blue and white Dish, with floral decoration; 14 *in. diam.*

306 A celadon Dish, fluted and with floral centre; 18 *in. diam.*

307 A bundle of nine Kakemono (9)

308 Buddha entering into Nirvana, a Burmese alabaster figure with robes gilt, the borders inlaid with coloured glass mosaic, reclining on his right side; 28½ *in. long*; on a wood stand; on a lacquered and gilded couch, also inlaid with glass mosaic; 3 *ft.* 3 *in. wide by* 1 *ft.* 8 *in. deep*; *total height* 2 *ft.* 10½ *in.*

309 A Chinese Sakyamuni, bronze gilt, seated, in the witness attitude, borders of the robes finely engraved, 16½ *in. high*, on lotus thalamus of bronze; *total height* 20½ *in.* (2)

310 A Japanese Cabinet, the top with carved frieze in front and scrolled side-pieces, on a carved stand with scrolled feet, fitted with eight recesses enclosed by sliding doors, the borders of which are decorated with gold lacquer designs, while the panels are in Shibayama work, birds and flowers, etc., in encrustrations of ivory, mother-o'-pearl, etc. The central shelf is backed by a large panel of Shibayama work, representing Shokwa, the daughter of a very famous Chinese archer, Yang Yao-Ki, long dead, appearing before Minamoto no Yorimitsu with her father's bow and arrows, which her father had sent to the archer most worthy to receive them. The lower part is fitted with three drawers; 7 *ft.* 6 *in. high by* 4 *ft.* 8 *in. wide by* 1 *ft.* 6 *in. deep*

311 A Japanese Cabinet, the top with a carved pierced and partly gilt frieze of a dragon in front, and grampus-headed scrolled side-pieces joining a band of open fans in gold lacquer, on a carved wood stand with scrolled feet, fitted with five recesses, enclosed by sliding or swing doors, with panels of Shibayama work, encrusted on gold lacquer in flower and bird designs, the mouldings with gold lacquer ornament on polished wood, also six shelves, with carved and pierced galleries and two drawers below; the sides have panels of fans in gold lacquer; 7 *ft.* 3 *in. high by* 4 *ft.* 7 *in. wide by* 1 *ft.* 8 *in. deep*

312 A small Table, in red and black lacquer, with pierced gallery round three sides, a recess, enclosed by two doors of Shibayama work, and a shelf below; on top Bashikō riding on a dragon, and on the shelf Shoriken on waves; 2 *ft.* 7 *in. high by* 14¼ *in. square*

313 A Japanese Clock, with additional Roman hour figures; 3 *ft.* 9 *in. high*

314 A WAKIZASHI, with ivory hilt and scabbard, carved with hawking scenes; 14½ *in. long* (2)

315 A ZUSHI, with folding doors, gold lacquer, enclosing a figure of Fudo-Mio-ō in flames; 4¾ *in. high*

316 A Box, open-fan shape, gold lacquer, on the lid a pheasant and peonies, on the sides wistaria, NASHIJI inside

317 A Box, shaped as a BIWA, gold lacquer, the sounding board encrusted with Shibayama work, a bird hovering above wistaria, the back wood grain in lacquer, ivory keys and black lacquer head, inside NASHIJI; 7½ *in. long*

318 A SENTOKU bronze KORO, small, exquisitely finished, inlaid gold, and a SHAKUDŌ cover, 2½ *in. high*; with carved wood stand, in box (4)

319 A Mandarin's Coat, dark purple silk, with embroidered PU-TZU and arm bands in gold and colours, and lower borders of waves dashing against a triple peak, lined blue silk

320 A Chinese Lady's Cloak, red satin, embroidered all over with dragons, clouds, pomegranates, etc., with waves and chevron lines round the hem

321 A Chinese Actor's Robe of bright green satin, embroidered with mythological winged creatures, in panels shaped by red and white lines, and overlaid with looking-glass ornaments; with collar (2)

THIBETAN & OTHER EASTERN ART OBJECTS,

The Property of a Lady Traveller.

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322 A bronze Tea-pot with plain sides, brass spout and handle chased with monsters, brass lid pierced and chased in scroll design; 10¼ *in. high* (2)

323 A copper Tea-pot, with plain tapering sides and flat shoulders, brass plain handle, the spout with a brass ornamental shield, the flat lid and rims edged with brass; 8 *in. high* (2)

324 A brass Tea-pot, hemispherical body on circular lotus flower foot, with a chased band and appliqué edging round the broad neck, monster headed spout and handle, and domed lid with raised lotus design and spire handle; 10½ *in. high* (2)

325 A white metal Tea-pot, plain tapering sides, broad flat shoulders with an appliqué band of brass ornament, a similar band of key pattern round the rim, monster headed spout, lid with repoussé design surmounted by brass of lotus pattern and cone handle; 10 *in. high* (2)

326 A brass Tea-pot, bulbous body, on circular foot of lotus design and a band of lotus design on the shoulders, monster headed spout and handle, domed lid with repoussé lotus and pointed ball handle; 10¾ *in. high* (2)

327 A brass Tea-pot, similar to the foregoing, but with rather more elaborate work; 10¾ *in. high* (2)

328 A copper Tea-pot, bulbous shape, on a circular lotus base, broad flat shoulders, the sides overlaid with six repoussé ornamental vertical stripes broadening in the centres into ornamented medallions bearing six of the Eight Emblems of Happy Augury, the lid domed and surmounted by a DORJE; 9¼ *in. high* (2)

329 A copper Ewer, of tapering cylindrical form, decorated with bands of gilt repoussé ornament and six gilt bosses of raised scroll design, set with rows of turquoises surrounding carved bone oval plaques with figures of the God of Wealth JAMBHALA; the handle and spout with gilt monster heads; the rim carries a gallery of gilt pierced scrolls with a demon's head in the centre, inlaid with amethystine quartz and bosses also inlaid; a tall lid with a pierced cone top crowns the structure; 21 *in. high* (2)

330 A copper Ewer, similar in general construction to the foregoing, with six gilt repoussé bosses on the sides bearing the heads of horned demons, the rim with a similar gilt gallery but having a NAMK'AH-LDIN (garuda) head, and set with turquoise pastes ; the spout garuda headed and the handle shaped as a dragon, pierced cone top to the lid ; 19 *in. high* (2)

331 A copper Ewer, almost identical with the foregoing ; 19 *in. high* (2)

332 A copper Libation Jug, the body gourd-shaped, on circular foot, quite plain, the handle and spout brass, the domed lid brass lotus design on copper ; 13½ *in. high*

333 An Offering Box, oblong quadrangular, with hinged lid, copper, with chased and pierced corner-pieces on the sides and ornamental borders round the lid, in the centre of the lid a six-armed NAMK'AH-LDIN strangling the NAGAS, with a dragon on each side and small bosses inlaid with turquoise, the front and back sides bear the eighteen-armed SPYAN-RAS-GZIGS (Avalokita) and the two sides another form of the same deity, in each case between gilded dragons ; 5½ *in. high by* 11¼ *in. by* 7¼ *in.*

334 A bronze Vase, of flattened Pilgrim shape, with loops at the sides for suspension ; spread over one side is the body of a toad with raised dotted body, the mouth holding the nozzle of the vase ; 11½ *in. high*

335 An Altar TUN or Conch shell Trumpet, with copper-gilt mouth-piece decorated in lotus design and a pendant banner of copper-gilt bearing a repoussé local horned demon with necromantic pointing finger above a swirling dragon in clouds, inlaid with turquoises and various stones ; 23 *in. long, the banner* 9 *in. wide ; mouthpiece detached* (2)

336 An Altar TUN, another almost identical, mouth-piece detached (2)

336A A pair of DORJES, very large size, nine-pointed, gilt-bronze, the Thunder-bolt of Indra, used for warring with the demons, one of the altar objects ; 10 *in. long* (2)

337 A GRI-GUG, with curved inlaid blade and wood handle carved with a DORJE above a GARUDA head, 8½ *in. high* ; and a NAS-BZED or Bowl for offerings of grain, plain hand-wrought copper, 6½ *in. diam.*, both altar objects (2)

338 A DAMARU or Skull Drum, carved round the rims with a spell in Indian archaic RANJA characters ; 6½ *in. high* ; an altar object

339 A pair of bronze Dragon Guardians standing on their own feet, 16¼ *in. high*, 15 *in. long* (2)

340 A SKU-T'AN or hanging Picture, representing *sg*ROL-MA DKAR-PO, the seven-eyed white Tara, in the form of the thousand-headed and thousand-handed Avalokita, "The All Pitying Lord," the heads in rows in the shape of a Lama's cowl as worn by the Tashi-lhumpo abbots, and the hands with repeated insignia forming a circular halo, seated, her robes covering a multitude of human beings and animals ; above are Dhyani Buddhas, and below Dharmapalas; in colours on silk, with silk veil

341 A SKU-T'AN, with figure of *sg*ROL-MA G'AN-K'U, the Green Tara, seated, above her the first Dalai Lama LO-ZĀN GYA-TS'O and surrounding her a number of Bodhisattvas ; in colours and gold, on silk, with silk veil

342 A SKU-T'AN, with figure of the Tutelary *r*DORJE-'JIGS-BYED (Skt. Yamantaka), a form of Siva as the destroyer of the king of the dead, black and fearful, surrounded by flames with five heads and many arms holding weapons and other insignia, standing and trampling on human beings and animals ; in colours, on paper, with silk veil

343 A SKU-T'AN, with an unidentified figure of gold colour, six-armed, seated with legs round the shoulders of a blue four-armed figure with legs round the shoulders of a garuda, standing on the back of a lion ; at the top is an eleven-headed Avalokita, and at the base a Buddha teaching a group of priests, while surrounding are various scenes in the life of one or more of the Thibetan Saints ; in colours and gold, on silk, with silk veil ; on the back the blood stained hand seal of a Lama ; on the bottom a dedicatory inscription in Newari characters, and date 542, Nepalese era

344 A SKU-T'AN, with a figure of *s*GROL-*d*KAR-*g*TSO-*h*KHOR-*g*SUM-PA, a white Tara eight armed standing between a white Marici, and a dark blue Ekajati, surrounded by other figures of deities and saints being adored by mortals, in colours and gold on silk, with silk veil, on the back the blood stained hand seal of a Lama

345 A SKU-T'AN, with central figure of MI-*bs*KYO*d*-PA (Skt. Akshobhya) surrounded by The Five Hundred Buddhas each in a double nimbus, in red on a yellow silk ground, with silk veil

346 A Lama's Throne, wood inner frame, overlaid with hand-wrought copper, heavily gilt on three sides, the front has projecting scrolled corners and between these is a large panel of repoussé scrolled design in low relief, with four of The Eight Emblems of Happy Augury in combination, The Wheel of the Law, The Pair of Fish, and The Endless Knot, surmounted by The Kingly Umbrella, above a demon's head and hands with pointing finger, flanked by the Earth and Sky Demons who with upraised hands support the ornamental frieze, at each side is a central figure of a lion demon, with a necklet of bells, standing on its hind legs and with fore-paws supporting the side frieze, parts of these figures being coloured, all in high relief ; 1 *ft.* 11½ *in. high,* 2 *ft.* 10½ *in. wide,* 16½ *in. deep*

347 A tall Plaque of Brass, with repoussé and pierced design of conventional leaves and fruit ; 3 *ft.* 2½ *in. high by* 16½ *in. wide,* a pair of Skull Masks, with cone-shaped spires bearing the CINTAMANI in foliated scroll ornament, gilt brass ; 15½ *in. high,* a pair of flamed Ornaments, gilt brass ; 7¾ *in.* all pieces of decoration for the back of an altar (5)

348 A ZUN-ZHUG or "Charm Place," consisting of an oblong rectangular THALAMUS, or throne of lotus leaf design into which is fitted an upright screen, with six arched openings for SA-TSCH'A or clay figures of Gods, each opening surrounded by The Eight Emblems of Happy Augury, with the CINTAMANI at the top and a demon's head and mountains below, all in repoussé copper heavily gilt, in front are two sockets for lamps ; 15¼ *in. high by* 15 *in. by* 5½ *in.* (2)

349 A Stand for the Rice Mandala or Magic Offering of The Universe ; a brass Hemisphere, with repoussé foliated design and flat lid ; 5½ *in. high,* 12½ *in. diam.,* a pair of gilded Iron Ends for the Rollers of a Curtain ; a brass cylindrical Vase ; and a gilt flamed Ornament (6)

350 A Thibetan Lama's Saddle, wood, the high neck and crupper ends overlaid with silver in relief design inlaid with stones ; head harness and two straps of leather covered with red cloth and ornamented with metal bosses ; two long embroidered Straps, with "Endless Knots," in metal and long tassels at each end ; two gilt metal pendant conch Shells ; a cross piece of red Cloth, with ten figures of the eleven headed Avalokita, and a Demon Mask and Nineteen Bells, in

LOT 350—*continued.*

gilt metal, and set with a diaper design of blue and red enamels; a pair of Stirrups; and a pair of long legged Boots (13)

351 A Thibetan Sword, with copper mounts, heavily gilt, the pomel of the hilt shaped and chased as a garuda head with inlaid eyes, the circular guard set round with jewels, the scabbard with gilt repoussé ornament over purple velvet, set with bands and bosses of turquoise, pearls and jewels; 30½ *in. long*; in silk wrap (3)

352 A Thibetan Sword, with wire-bound hilt and iron-bound scabbard, 29¼ *in. long*; a Nepalese Short Sword Case of perforated steel, floral design, 15¼ *in. long*; and a Nepalese KUKRI, with engraved blade, in carved wood sheath with one knife, 17½ *in. long* (7)

353 A CHANDRA-HASA or moon-shaped Sacrificial Axe, the socket cut with an inscription, the blade crescent shaped pierced round the inner curves, engraved and inlaid with brass figures of Krishna playing the flute between two GOPIS on one side, three figures on the other, wood haft; 30¾ *in. long*

354 A Necklace of fifty-three turquoise matrix beads and pendants and sixteen loose beads (69)

355 An Indian Necklace of green jade beads, with three strings of pearls between each bead and nine green jade pendants, one side of each set with rubies, the other side set with pearls, each in floral design, barrel-shaped gold and pearl snap

356 An Indian ivory Carving of a State Elephant, with howdah, riders and mahout; 5¼ *in. high*

357 An Indian ivory Carving of a Man driving a bullock cart, 3 *in. high*, 4¾ *in. long*; and six Miniatures on ivory of the Princes of Northern India, *various sizes* (7)

358 A pair of Indian KUFT work candlesticks, damascened with gold, 7 *in. high*; and a Canton enamel Tea Caddy and Cover; 4 *in. high* (4)

359 **Firdausi**: Selected Poems from the Shāh Nāmeh, a Persian MS. written on 152 leaves, four columns to a page, within gold and coloured rules, with one illuminated sarlouh and twenty-seven miniatures written by KAMAL-A-DIN and dated 1008 A. H. = 1599 A. D., gold tooled, leather binding; 8*vo*; in velvet case (2)

360 **The Beautiful Names of God**: an Arabic MS. painted in squares on sheets of brass with lacquered floral borders and bound as a book; dated 1088 A. H. = 1677 A. D.; *sm. 4to*

361 A Persian JUBHA or Gentleman's Coat, woven in the thousand flower pattern of small floral squares, with gold brocade bands and edging; *back* 4 *ft.* 6 *long*

362 An Indian Shawl, black open centre and edging; 2 *yds. square*

363 An Indian Shawl, very full design with oval centre of interlaced pattern and parti-coloured edging; 2 *yds.* 6 *in. by* 2 *yds.*

364 An Indian Shawl, with oblong cream centre and broad borders of cone design; 3 *yds.* 6 *in. long by* 1½ *yds. wide*

365 An Indian Shawl, with a series of floral designs on a deep red ground; 3 *yds. long by* 1 *yd.* 1 *ft.* 3 *in.*

366 An Indian Shawl, with star shaped centre on a mignonette green ground; 2 *yds. square*

367 A Chinese tapestry Wall Hanging; 2 *yds.* 9 *in. by* 1 *yd.* 10½ *in.*

368 Two small Prayer Rugs, arched design with hanging lamps, one crimson ground, one dark blue; 3 *ft.* 6 *by* 2 *ft.* 1 (2)

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